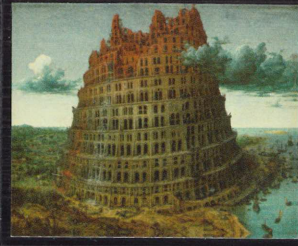
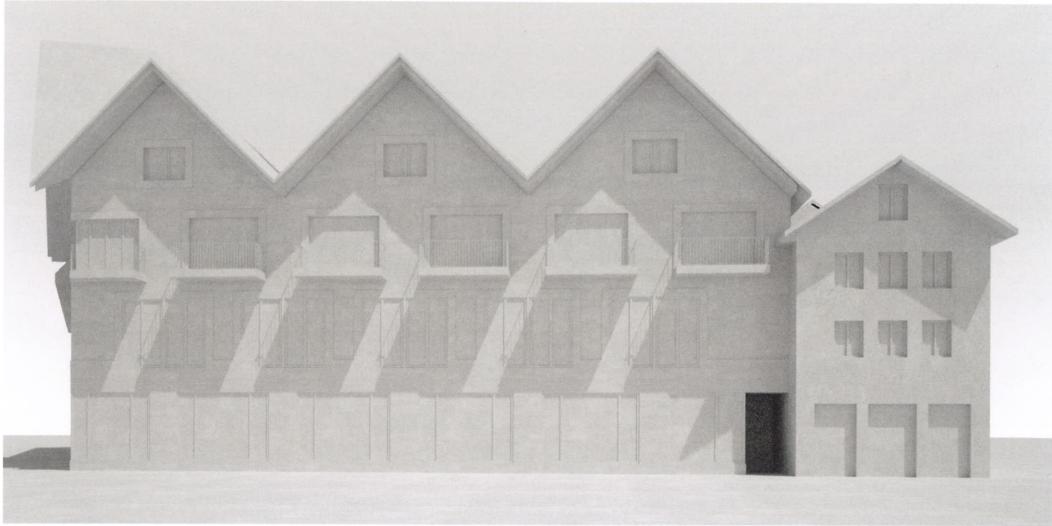


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*Darwin's Theatre, BABL at Work* documents more than twenty-five years of work by the Swiss-based architectural office of Marco Bakker and Alexandre Blanc and demonstrates their approach and vision through a selection of thirty-four designs.

Inspired by Charles Darwin's evolutionary theory and Pieter Bruegel the Elder's painting of the Tower of Babel, the book is conceived as a counter-chronological spiral stairway to heaven. It represents an evolution of eternally reiterating questions that consider constructed continuities in space and time. This reverse order reflects how BABL perpetually work and how each of their projects is a derivative of earlier ideas.

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